
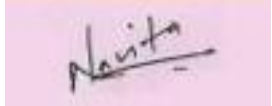


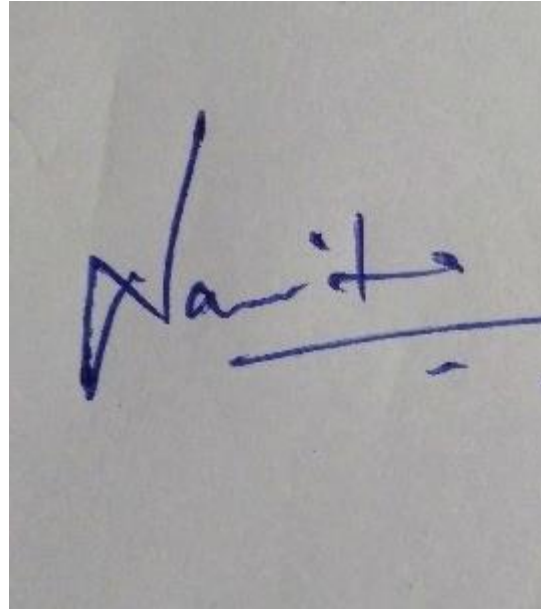


DESHBANDHU COLLEGE
(UNIVERSITY OF DELHI)
KALKAJI, NEW DELHI - 110019
Faculty Details Proforma for College Website

Title	DR.	First Name	NAVITA	Last Name	CHOUDHARY	Photograph
Designation	ASSISTANT PROFESSOR HINDI DEPARTMENT					 
Address	DDA FLATS ..H 303 ,NEAR GAUTAMPURI /AAYUSH HOSPITAL .MOLARBANDH .NEW DELHI -110076					
Phone No. Office	011-26439565					
Residence -Mobile	8920754488					
Email	nchaudhary@db.du.ac.in					
Web-Page	NA					
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	JNU ,NEW DELHI				2007	
M.Phil.	UNIVERSITY OF DELHI ,DELHI				2001	
PG	JNU NEW DELHI				1999	
UG	RBM COLLEGE ,DEOGHAR ,JHARKHAND.				1997	
DIPLOMA IN SANSKRIT	UNIVERSITY OF DELHI ,SANSKRIT DEPARTMENT.				2005	
Career Profile						
Teaching in Deshbandhu college since 2012						
Administrative Assignments						
Areas of Interest/Specialization						
भारतेंदु ँग , नाटक						
Subjects Taught						
B.A (P) MIL Hindi A, MIL Hindi B, MIL Hindi C						
B. A (H) Aadhunik kavita , chhayawad takd						
B .A. (H) Hindi Natak						

Research Guidance
<i>List against each head (If applicable):</i>
<ol style="list-style-type: none"> 1. Supervision of awarded Doctoral Thesis NA 2. Supervision of Doctoral Thesis, under progress NA 3. Supervision of awarded M.Phil. dissertations NA 4. Supervision of M.Phil. dissertations, under progress NA
Publications Profile
<i>List against each head (If applicable) (as Illustrated with examples)</i>
<ol style="list-style-type: none"> 1. Books/Monographs (Authored/Edited) - पुस्तक <ol style="list-style-type: none"> 1. हिंदी नाट्य-चिंतन ,एक्सीलेंस पब्लिकेशन ,दिल्ली , सन २०१३ 2. भारतेन्दु और हिंदी समाज ,अद्वैत प्रकाशन ,दिल्ली , सन २०१८ 3. लोक और भारतेन्दु का रचना - कर्म ,अतुल्य प्रकाशन ,दिल्ली , सन २०१९ 2. Research papers published in Refereed/Peer Reviewed Journals <ol style="list-style-type: none"> a) Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals 1. भारतेन्दु युग का सामाजिक -सांस्कृतिक चिंतन - periodic Research, vol.-9,issue-1,Aug 2020 <p>शोध आलेख</p> <ol style="list-style-type: none"> 1. भारतेन्दु का नाट्य व्यक्तित्व ,शोध वैचारिकी , अक्टूबर -दिसम्बर -२०१४ 2. लोक और साहित्य का अंतरद्वंद्व ,शोध सरिता ,अप्रैल -2020 3. भारतेन्दु हरिश्चंद्र की कविताओं में नवजागरण कालीन परिस्थितियां .Remarking An Analisation जनवरी -2020 .V 4 ,ISSU -10 (Peer Reviewed/ Refereed journal) b) Research papers published in Refereed/Peer Reviewed Conferences NA c) Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences:NA <p>3 Other publications (Edited works, Book reviews,Festschrift volumes, etc.):NA</p>
Conference Organization/ Presentations
<i>List against each head(If applicable)</i>
<ol style="list-style-type: none"> 1. Organization of a Conference: None 2. Participation as Paper/Poster Presenter
Research Projects (Major Grants/Research Collaboration)
<p>यू.जी. सी. की वृहद शोध- परियोजना 'उत्तर आधुनिक कहानी और विखंडित मानवतावाद' विषय पर प्रो.श्रीमती प्रेम सिंह के निर्देशन में</p> <p>1.9.2010 से 9.5.2011 तक प्रोजेक्ट फेलो के रूप में कार्य किया।</p>
Awards and Distinctions
NA
Association With Professional Bodies
NA
Other Activities.
A member of Attendance committee and Art & crafts committee
NA

navita

A photograph of a handwritten signature in blue ink on a light-colored surface. The signature is written in a cursive style and appears to be the name 'Navita'. Below the signature, there is a horizontal line.

Signature of Faculty
member